

**Tara Ernst**

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***Education:***

***Ryerson University***

Toronto, Ontario

Masters of Fine Arts – Documentary Media

2010

***Mel Hoppenheim School of Cinema - Concordia University***

Montreal, Quebec

Bachelors of Fine Arts - Film Production

*With Distinction*

2007

***Emily Carr Institute of Art and Design***

Vancouver, British Columbia

Bachelors of Fine Arts – Integrated Media

2004 (Transferred to Concordia University)

***Grants and Awards:***

***Social Sciences and Humanities Research Council (SSHRC)***

***Joseph-Armand Bombardier Canada Graduate Scholarship***

Granted through the Graduate Program in Fine Arts - Documentary Media

Ryerson University

2009/10

***Ryerson Graduate Scholarship for Academic Excellence***

2008/09

***The Susan Schouten Award for Excellence in Documentary Film***

Granted through The Mel Hoppenhiem School of Cinema

Concordia University

2007

***British Columbia Arts Council Scholarship Grant***

**Senior Award**

2006

***British Columbia Arts Council Scholarship Grant***

**Junior Award**

2003

***Film and Video Works:***

*\*indicates student work*

***what am i to make...***

Digital Video Projection / Mixed Media Installation

14 minutes

2012

***Speak Memory\****

Photographic Light Boxes / Mixed Media / Printed Book

2010

***Ocean Without a Shore***

Performance / Digital Video Projection / Mixed Media Installation

8 minutes (loop)

2009

***Cine-Cubana\****

Documentary Film / Digital Video

10 minutes

2007

***Document***

Documentary Film / Digital Video

10 minutes

2006

***Cinema of Attractions\****

Experimental Film / 16mm Celuloid

10 minutes

2004

***Pandora's Box\****

Digital Video / Ceramic / Mixed Media

10 minutes (loop)

2003

***Hands Holding the Void – After Giacometti\****

Digital Video Projection

10 minutes (loop)

2003

***Collaborative Work:***

***Nostalgia for an Unknown Land***

Manuela Buechting and Tara Ernst  
Performance / Digital Video / Sound / Installation  
2010

***172 Huron Project***

Manuela Buechting and Tara Ernst  
Site Specific Installation / Digital Video Projection / Sound / Mixed Media  
2009

***Movement No. 5***

Choreography and Performance: Shannon Morreno and Farley Johansson  
Digital Video Direction and Projection: Tara Ernst  
Digital Video Projection / Live Dance Performance  
12 minutes  
2003

***Director of Photography Work:***

***this is not an anchor, this boat is not an anchor\****

Experimental Film / 16mm  
Director: Marianna Milhorat / Cinematography: Tara Ernst  
10 minutes  
2007

***My Cultural Divide***

Feature Length Documentary Film / Digital Video  
Director: Faisal Lutchemdial / Director of Photography: Tara Ernst  
90 minutes  
2006

***Exhibitions:***

***The Art of the Archive***

Ryerson University Gallery  
September – December 2012

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***what am i to make...***

Digital Video Projection / Mixed Media Installation  
14 minutes  
2012

&

***Speak Memory\****

Photographic Light Boxes / Mixed Media / Printed Book  
2010

***DOCNOW!***

Ryerson University MFA Documentary Media Exhibition  
June 2010

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***Speak Memory\****

Photographic Light Boxes / Mixed Media / Printed Book  
2010

***LIVE Biennale***

Vancouver, British Columbia  
October 2009

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***Ocean Without a Shore***

Performance / Digital Video Projection / Mixed Media Installation  
8 minutes (loop)  
2009

***Festival Internacional del Nuevo Cine Latinoamericano***

Havana, Cuba  
2007

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***Cine-Cubana\****

Documentary Film / Digital Video  
10 minutes  
2007

***Exhibitions continued:***

***Mel Hoppenheim School of Cinema Film Festival***

***BEST IN SHOW*** (curated)

Montreal, Canada

2007

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***Cine-Cubana\****

Documentary Film / Digital Video

10 minutes

2007

***Margerate Mead Film and Video Festival***

New York, USA

2007

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***Document***

Documentary Film / Digital Video

10 minutes

2006

***Présence Autochtone – First Peoples Festival Montreal***

Montreal, Canada, 2006

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***Document***

Documentary Film / Digital Video

10 minutes

2006

***Press Play III - Making Time***

The Scotia Bank Dance Centre

Vancouver, June 2003

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***Movement No. 5***

Digital Video Projection / Live Dance Performance

Choreography and Live Performance: Shannon Morreno and Farley Johannson

Digital Video Direction and Projection: Tara Ernst

12 minutes

2003